

# CLASS DESCRIPTIONS

Every class will start with students learning how to settle their minds, focus, and use their breath as a tool.

Classes must have 4 students enrolled.

## CREATIVE PLAY

*Creative Play consists of movement, call and response songs, acting, and use of puppets and costumes.*

## STORYBOOK STARS

*Story Book Stars features a different book each day. Students will act out the book and use instruments, puppets, costumes, and props. Each day will involve creative movement.*

## ACTING

*Acting will cover the foundational skills of stage directions, using your voice, facial expressions, gestures, and how to approach text. In class acting exercises; some small group and some partner based.*

## IMPROV

*Improv workshops will be almost entirely large group activities and circle-based games. Emphasis on trust, listening, reacting, and being in the present moment.*

## OPEN SCENES

*Open Scene Workshop will involve students creating their own character and scenario to an "open script" and being able to make their voices, faces, and body language shift between a drama and a comedy.*

## PHYSICAL ACTING

*Physical Acting Workshop will focus on non-verbal acting including pantomime, gesture, and facial expressions.*

## ADAPTIVE

*I've been teaching adaptive performance for 15 yrs, both for ECASD and in summer program settings. Emphasis will be on students feeling comfortable and having fun, learning social skills through theatre, and feeling part of a group. No pressure to perform in front of the class. Breaks seen as positive. I understand behavior often means "can't access in the moment" for some kids.*